

**Elonda Billera**

elondabillera dot com

**Education**

2007 MFA Claremont Graduate University, Claremont, CA

1999 BFA Philadelphia College of Art and Design  
The University of the Arts, Philadelphia, PA

**Selected Exhibitions**

2010 *pulling mussels from the shell*, Solo Show, Workspace, Los Angeles, CA

2009 *molasses happens rather quickly*, Curator Christian Tedeschi, Phantom Galleries, Long Beach, CA

*Mug Shots*, OctoberBest Brewhaha Festival III, St. Petersburg Clay Company, St. Petersburg, FL

*with and again*, Solo Show, galería perdida, para/ site, Project Row House, Houston, TX

2008 *no name*, Collaborative Project with James Boulton and Nate Page, Evan Lintermans's Studio, Los Angeles, CA

*White Elephant Complex, or How I learned to love installations*, Curator Fette, Sam Francis Gallery, Crossroads School, Los Angeles, CA (gallery talk)

*The clarity of one is released in the other.*, Two Person Show, High Energy Constructs, Los Angeles, CA

*18 Happenings in 6 Parts*, Allan Kaprow Re-Invention, Los Angeles Contemporary Exhibitions, Los Angeles, CA

*Some Complications*, Two Person Show, Coma Alternative Space, Los Angeles, CA

2007 *The Suitcase Meets The Fucked Up Drawing Party*, Collaborative Show, Raid Projects, Los Angeles, CA

*Synchronic*, Group Show, Arena 1, Santa Monica Art Studios, Santa Monica, CA

*SoundWalk*, Walking Tour, Flood, Long Beach, CA (*audio catalog*)

*Suitcase Volume II: The Unpacking*, Collaborative Show, Park Projects, Los Angeles, CA

*Time Machine*, Curator Brad Eberhard, High Energy Constructs, Los Angeles, CA

*Slow Light*, Curator Joel Fisher, Gallery North, Northumberland University, Newcastle-upon-Tyne, England

*Interactions*, Armory Teaching Fellows Group Show, Armory Northwest, Pasadena, CA

*no one gets to keep anything forever, but you can store it for a little while*, Two Person Show, Me and You Variety Candy, Los Angeles, CA

*Time-Space Travel Device: Planetary Research Log*, Los Angeles Art Show 07, Group Show, Barker Hanger, Santa Monica, CA (*catalog*)

2006 *Discovery Tour*, Outdoor Installation, Arroyo Arts Collective, Highland Park, CA

*expanding our intimacy*, MFA Show, Claremont Graduate University, Claremont, CA

*Natural Flavors*, Second Year Group Show, Claremont Graduate University, Claremont, CA

*Air Emergence Construction*, One Leaf Fine Arts, Pomona, CA

*Drawn Together/ Collapse Apart*, Curator Curtis Stage, Harris Gallery, La Verne University, La Verne, CA (*catalog*)

*W/E Trade*, Virginia Commonwealth University, Richmond, VA

2005 *Two Over Hung*, Concrete Walls, Los Angeles, CA

*Southern Exposure*, Graduate Photography Show, UCLA White Gallery, Los Angeles, CA(*catalog*)

*Fresh*, Claremont Graduate University, Claremont, CA

2004 *Collaborations with Adriana Quintero*, Padlock Gallery, Philadelphia, PA

*Space Windows*, Collaboration with Constantina Zavitsanos, Lancaster, PA

*Works on Paper*, Juror Jordan Kantor, Arcadia University, Philadelphia, PA

### **Awards**

2006 Armory Fellowship

Dedalus Foundation Master of Fine Arts Fellowship in Painting and Drawing  
Nominee

Claremont Graduate University Art Department Fellowship

2005 Ann Pepper Fellowship

### **Selected Bibliography**

Crisp, Marty, "Art Walk beauty is in the eye (or peephole) of the beholder," *Lancaster Sunday News*, April 25, 2004, B1 (*illus.*)

Martens, Anne, "Bring It On Home: Los Angeles Art Outside The White Cube", *Artillery*, Vol. 4 Issue 2, November/December 2009, 22-26, 36 (*cover, illus.*)

Pagel, David, "Episode 1 of Naomi Buckley's "Artist I Know" Documentary Series; 7 Minutes in Heaven: A Look at the Installation Art of Elonda Billera," *Bench*, Vol. 2, February 2006, 10-13 (*illus.*)