

Elonda Billera

Education

- 2007 MFA Claremont Graduate University, Claremont, CA
Installation and Drawing
- 1999 BFA Philadelphia College of Art and Design
The University of the Arts, Philadelphia, PA
Emphasis in Ceramics (*with honors*)

Selected Exhibitions

- 2011 *Ancient History*, part of *Kamikaze Exhibits*, Curator Nathan Bockelman, PØST, Los Angeles, CA
- Material Deposits*, Curator Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, GA
- Hollowing*, Curator Paul Pescador, Notary Public, New York, NY
- Eternal Service*, Eternal Telethon, Free Church of Public Fiction, Los Angeles, CA
- Contemporary Art in Every Home in Highland Park*, Kristi Engle, Los Angeles, CA
- The Open Daybook Exhibition*, Curator David P. Earle, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2010 *Hollowing*, Curator Paul Pescador, Infernoesque, Berlin, Germany
- Within Arms Reach Kept at Arms Length*, 12 artists making work from charcoal produced by the burning homes of Detroit, charcoaldetroit.com, Curator Richard Haley, online exhibition
- Polygraph*, a collaborative performance and book project with Janice Gomez and James Boulton, Evan Lintermans's Studio, Los Angeles, CA
- Workspace Selects*, Art Los Angeles Contemporary Fair's Alternative Space Driving Tour, House on Genesee, Los Angeles, CA
- pulling mussels from the shell*, solo show, Workspace, Los Angeles, CA
- 2009 *molasses happens rather quickly*, Curator Christian Tedeschi, Phantom Galleries, Long Beach, CA
- Mug Shots*, OctoberBest Brewhaha Festival III, St. Petersburg Clay Company, St. Petersburg, FL
- with and again*, solo show, galería perdida, para/ site, Project Row House, Houston, TX

- 2008 *no name*, collaborative project with James Boulton and Nate Page, Evan Lintermans's Studio, Los Angeles, CA
- White Elephant Complex, or How I learned to love installations*, Curator Fette Sans, Sam Francis Gallery, Crossroads School, Los Angeles, CA (gallery talk)
- The clarity of one is released in the other.*, two person show, High Energy Constructs, Los Angeles, CA
- 18 Happenings in 6 Parts*, Allan Kaprow Re-Invention, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Some Complications*, two person show, Coma Alternative Space, Los Angeles, CA
- 2007 *Exceedingly Way Too Over Hung*, Concrete Walls, Los Angeles, CA
- The Suitcase Meets The Fucked Up Drawing Party*, collaborative show, Raid Projects, Los Angeles, CA
- Synchronic*, Arena 1, Santa Monica Art Studios, Santa Monica, CA
- SoundWalk*, walking tour, Flood, Long Beach, CA (*audio catalog*)
- Suitcase Volume II: The Unpacking*, collaborative show, Park Projects, Los Angeles, CA
- Time Machine*, Curator Brad Eberhard, High Energy Constructs, Los Angeles, CA
- Slow Light*, Curator Joel Fisher, Gallery North, Northumberland University, Newcastle-upon-Tyne, England
- Interactions*, Armory Teaching Fellows group show, Armory Northwest, Pasadena, CA
- no one gets to keep anything forever, but you can store it for a little while*, two person show, Me and You Variety Candy, Los Angeles, CA
- 2006 *Way Too Over Hung*, Concrete Walls, Los Angeles, CA
- Purple Painting Challenge and The Harvester of Culture*, Brad's Studio, Claremont, CA
- Discovery Tour*, outdoor installation, Arroyo Arts Collective, Highland Park, CA
- expanding our intimacy*, MFA Show, Claremont Graduate University, Claremont, CA
- Natural Flavors*, Second Year group show, Claremont Graduate University, Claremont, CA
- Air Emergence Construction*, One Leaf Fine Arts, Pomona, CA
- Drawn Together/ Collapse Apart*, Curator Curtis Stage, Harris Gallery, La Verne University, La Verne, CA (*catalog*)

- W/E Trade*, Virginia Commonwealth University, Richmond, VA
- 2005 *Two Over Hung*, Concrete Walls, Los Angeles, CA
- Around*, Claremont Graduate University, Claremont, CA
- Southern Exposure*, Graduate Photography Show, UCLA White Gallery, Los Angeles, CA(*catalog*)
- Group Sleep*, East Gallery, Claremont Graduate University, Claremont, CA
- 2004 *Collaborations with Adriana Quintero*, Padlock Gallery, Philadelphia, PA
- Works on Paper*, Juror Laddie John Dill, Long Beach Arts, Long Beach, CA
- Space Windows*, Collaboration with Constantina Zavitsanos, Lancaster, PA
- Works on Paper*, Juror Jordan Kantor, Arcadia University, Philadelphia, PA
- 2003 *Hands*, Chester Springs Studio, Chester Springs, PA
- 2002 *Faculty Exhibition*, University City Arts League, Philadelphia, PA
- White Light*, Curator Frank Smigiel, The Beehive, Philadelphia, PA,
- 2001 *Candleholder Exhibition*, Musee de Carouge, Switzerland
- 2000 *Staff Exhibition*, Meyerson Gallery, University of Pennsylvania, PA
- 1999 *Philadelphia Furniture Show*, University of the Arts Booth, Philadelphia Convention Center, Philadelphia, PA
- Thesis Exhibition*, Sculpture Gallery, University of the Arts, Philadelphia, PA

Selected Bibliography

- Black, Ezra Jean, "Seven veils between heaven and hell", *awol (Art Without Limits)*, May 15, 2008 <<http://awolanarch.blogspot.com/2008/05/i-realize-im-posting-this-just.html>>
- Cheh, Carol, "A Summer Camp with Cantaloupe Bowling", *LA Weekly*, Vol. 33/ No. 41, September 2-8, 2011, 44 (*illus.*)
- Crisp, Marty, "Art Walk beauty is in the eye (or peephole) of the beholder," *Lancaster Sunday News*, April 25, 2004, B1 (*illus.*)
- Fette, "September Flog Header", *Fette's Flog*, September 2007, <<http://the-flog.com/2007/09/elonda-billera-september-flog-header/>> (*illus.*)

Fox, Catherine, "Contemporary Coupling in 'Inside & Out' ", *The Atlanta Journal-Constitution*, August 5, 2011, D5 (*illus.*)

Martens, Anne, "Bring It On Home: Los Angeles Art Outside The White Cube", *Artillery*, Vol. 4 Issue 2, November/December 2009, 22-26, 36 (*cover, illus.*)

Pagel, David, "Episode 1 of Naomi Buckley's "Artist I Know" Documentary Series; 7 Minutes in Heaven: A Look at the Installation Art of Elonda Billera," *Bench*, Vol. 2, February 2006, 10-13 (*illus.*)

Wolf, Alana, "*Material Deposits* Explores the Necessity of Objects at ACAC", *BURNAWAY*, August 12, 2011, <<http://www.burnaway.org/2011/08/material-deposits/>> (*illus.*)

Publications

(upcoming) *Sketchbook & the Artist's Process*, Lesson plan for LACMA's Evening for Educators curriculum CD and web, 2011

SPACESCAPE, in association with Alison Delapp, Photoclub Publication, 2011

"YAM|MAY 20", *Open Daybook*, a perpetual calendar organized by David P. Earle, Mark Batty Publisher, 2010

"False Shadow of Interference", *Adhesive*, Claremont Graduate University Journal, 2007 (*illus.*)

"November 2006", *This Will Be Our Year*, November 30, 2007, <<http://thiswillboureyear.blogspot.com>>

Awards

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| 2006 | Armory Fellowship |
| | Dedalus Foundation Master of Fine Arts Fellowship in Painting and Drawing Nominee |
| | Claremont Graduate University Art Department Fellowship |
| 2005 | Ann Pepper Fellowship |
| 1999 | Mary B. Bishop and Francis S. Merrit Award, Haystack Mountain School |
| | Zeldin/ Penland School of Craft Summer Study Award |
| 1999, 1998 | Standard Ceramic Supply Merit Award |
| 1995-1999 | Presidential Merit Scholarship |
| 1995-1999 | Shannon Scholarship Fund, Diocese of Bethlehem |

Events/Exhibitions Organized

- 2011 *Friday Night Lights & Sunday Afternoons*, Summercamp's ProjectProject, Los Angeles, CA, (co-organized with Janice Gomez and Fatima Hoang) an evening of performance and a Sunday afternoon outdoor exhibition
- Start the ball rolling again*, Summercamp's ProjectProject, Los Angeles, CA (co-organized with Janice Gomez and Fatima Hoang)
- Sharedspace, Collective Show Los Angeles*, 995, 997 North Hill Street, Los Angeles, CA (artist-organized exhibition of contemporary art groups; an open-source project organized by Silvershed, NY) Summercamp's ProjectProject
- 2010 *Summercamp's ProjectProject Fall Residency I*, Cypress College Gallery, Cypress, CA (co-organized with Janice Gomez and Fatima Hoang in conjunction with the Exhibition Design Class taught by Ed Giardina and Devon Tsuno) Closing Panel Conversation: *non locality and the transference of space, energy and memory*
- ~~Obsession~~ *Obsessive Obsessed*, Summercamp's ProjectProject, Los Angeles, CA (co-organized with Janice Gomez and Fatima Hoang)
- The Real Show (title pending)*, Summercamp's ProjectProject, Los Angeles, CA (co-organized with Janice Gomez and Fatima Hoang)
- JazzCircle*, Summercamp's ProjectProject in conjunction with Art Los Angeles Contemporary Fair's alternative space driving tour, Los Angeles, CA (co-curated with Janice Gomez and Fatima Hoang)
- 2009 *Immersion Program: somewhere between the dust and the light*, a video exhibition projected on the ceiling, Summercamp's ProjectProject, Los Angeles, CA (co-curated with Janice Gomez and Fatima Hoang)
- GO BIG OR GO HOME: big ass sculpture show*, Summercamp's ProjectProject, Los Angeles, CA (co-curated with Janice Gomez and Fatima Hoang)
- Slick*, Summercamp's ProjectProject, Los Angeles, CA (co-curated with Janice Gomez and Fatima Hoang)
- s(t)ay, an outdoor exhibition*, Summercamp's ProjectProject, Los Angeles, CA (co-curated with Janice Gomez and Fatima Hoang)
- 2007 *Frequency*, Drawing Show, Sykes Gallery, Millersville University, Millersville, PA (co-curated with Constantina Zavitsanos)
- 2003 *Pedestal: Ceramics on Display*, Chester Springs Studio, Chester Springs, PA (gallery talk)

Visiting Artist Lectures, Panel Discussions and Workshops

- 2011 Norton Simon Museum, Pasadena, CA, *Intimate Abstraction* Silk Dying Workshop in conjunction with the Exhibition *Surface Truths: Abstract Painting in the Sixties*

Atlanta Contemporary Art Center, Atlanta, GA, Panel Discussion in conjunction with *Material Deposits* Exhibition

Azusa Pacific University at Summercamp's ProjectProject, Los Angeles, CA

Los Angeles Contemporary Exhibitions, Los Angeles, CA, ASAP (After School Arts Program) *Re-Visions of LA* Drawing Workshop with Summercamp's ProjectProject

Claremont Graduate University Discussion Group S.N.A.T.C.H., Claremont, CA

Occidental College at Summercamp's ProjectProject, Los Angeles, CA

University of California Riverside, Riverside, CA

2010 Cypress College, Cypress CA Lecture and Workshop in conjunction with *Summercamp's ProjectProject Fall Residency I*

2009 Marlborough School, Los Angeles, CA